THE SHAKERITE

39th Year, No. 5 Shaker Heights High School, Shaker Heights, Ohio November 22, 1968

Baroque, Jug, Soul Appear in Student Acts As Variety Show Strives for Laugh-In Form

"This Variety Show will be far from the typical slow-moving patchwork of acts which has characterized other such shows. It will have the pace and excitement of Rowan and Martin's Laugh-In," announced Dianne Palmer, director of the up-coming Variety Show.

SPONSORED BY B O T H Student and Social Council, the all-school show will be on Saturday, November 23 at 8:00 p.m. in the large auditorium. The tickets for the show went on sale November 19, and will cost 50 cents if purchased with an activity ticket, or 75 cents without one.

Offering a variety of fast-paced acts, the show will feature a Laugh-In routine, as well as a jug band, a baroque music group, and "The Blue Grass," a combo that will accompany dancers thrown into relief by psychedelic lighting. Other musical presentations include solos by Laurie Heller, Marian Schwartz, Dave Permut, Gerald Wilson and Patti Morgenstern. A monologue, a unicycle act by Spence Schwegler and Stan Tener, and a "Live Worm" make up some of the non-musical acts. Joe Monachino and Jib Lampl will present a continuation of their unlucky musician routine, which proved to be a great favorite last year at the Red and White Revue.

THE VARIETY SHOW will be produced completely by students, who have staged and directed it. The students participating in various numbers have been in rehearsal for weeks, both after school and on weekends, polishing their routines.

The students involved noted that this revue does not represent the talents of any one group, but rather the entire student body.

Exuberant amateurs rehearse for upcoming variety show.

Intrepid unicyclists display their acrobatic skill with elan.

Avant-garde Drama, *Chinese Wall,* To Examine Alienation, Survival

The senior class will sponsor the modern farce *The Chinese Wall,* by Max Frisch, December 13 and 14, at 8:30 p.m. This will be the drama department's first attempt at avant-garde theater.

FRISCH'S CHARACTERS admit to the audience that they are actors in a play. This enables the viewers to become more objectively aware of the central issue the play discusses. The drama continually asks, "Can the human race continue to survive?"

The action of the play occurs in China, following the construction of the Great Wall. The emperor has proclaimed a public day of rejoicing and celebration. Figures from history and literature are attending a masquerade party, while elsewhere, a deaf-mute is accused of being the "Voice of the People." The play alternates between these two focal points.

Frisch's question develops, the play halts, recommences from the beginning, and continues until it culminates in a startling climax.

Jib Lampl's original psychedelic music and Kathy Frantz's special lighting effects will contribute to the play's eerie atmosphere. The technical crews, under the direction of Charles F. Domovich, have constructed an effective set. Student teacher Mrs. Carol Konet and senior Nancy Rose have assisted John C. Barner in the direction and production of this play, which is an example of the trend toward dramatic expression of alienation.

Proposed Aviation Course Offers Higher Education

A complete aviation course may soon be a reality at Shaker, provided that enough student interest arises.

MATHEMATICS DEPARTMENT Chairman James D. Bristol hopes to organize this new course, which would provide ground instruction in the classroom and conceivably instruction in the air with the aid of a nearby airport, such as the one at Chagrin Falls. The range of possibilities is wide, from background information concerning our air-age to a complete course culminating with at least the Private Pilot's license.

Mr. Bristol feels that this new course will in a very short time be considered as one of the many regular high school offerings. Such a course would not only teach prospective pilots a worthwhile and enjoyable skill, but also help lessen the nation's shortage of skilled pilots and flight specialists.

SUCH A COURSE may well start as an after-school operation, growing into a school-offered course within school hours.

The basic education part of the course would be cost-free to the student, but the equipment needed for the ground school part of the course would cost about $15. The average cost of gaining a Private Pilot's license is about $900.

MR. BRISTOL, an avocational pilot himself, is anxious to share the unique pleasure of flying.

Television Programs Supplement Classroom Lectures, Discussions

"The future of education is much tied up with television and motion pictures," stated John Vargo, who last year divided his time between teaching English at Shaker Heights High School and working at Cleveland's educational television station, WVIZ. This year's Shaker Heights member of the television faculty is Terrence Pollack.

WVIZ BEGAN broadcasting in 1955 for the purpose of enriching the curriculum taught in Greater Cleveland schools. In the past, most programs were devoted to elementary education. Today, equal time is allocated to teaching high school subjects. The only disadvantage of educational television is the inability of students and TV teachers to hold dialogues.

The advantages greatly outweigh this disadvantage. The students hear views which may differ from those taught in their schools. Guests, who could not possibly reach each individual classroom, can be brought to the station studios to tape shows. WVIZ can take its camera to places not easily accessible to students and teachers. Schools can purchase video tape recorders which will enable the schools to accummulate an inventory of programs.

If Yuan to See Chinese Art, Go to Creverand Art Museum

by Jim Holdstein

The Cleveland Art Museum is now displaying the first comprehensive exhibition containing Chinese art from the little-known Yuan Dynasty. Public and private collections from all over the world have lent the museum their treasures to make this fascinating exhibit possible.

THE YUAN DYNASTY was one of the shortest yet most crucial periods in China's cultural history. During this 90-year dynasty the Chinese lived under the control of the ravaging Mongols, whose chieftain was the illustrious Kubla Khan. Although the Mongols controlled the political life, the art remained stubbornly Chinese. The importance of this period lies in the innovations made in painting, ceramics, and lacquer which led to the aesthetic standards of the later Ming and Ch'ing dynasties.

The exhibition includes representative examples from the many different forms of Chinese art. They range in size from a 10-foot brightly painted statue of a Chinese deity to small porcelain bowls and tiny gilt bronze statues of Buddha. In one glass case there are porcelain pillows in the shape of jars and tigers. Also on display are silver incense burners and a huge collection of porcelain vases and bowls. Many of these dishes are painted wtih trees or dragons and other grotesque monsters.

IN THE PAINTINGS, however, the Chinese artists liked to paint tranquil and poetic landscape scenes and studies of bamboo shoots. Their muted grays and greens provide quite a contrast to the modern artist's brilliant hues, yet these simple colors add to the serenity of the seemingly effortless drawings.

This exhibition offers the chance for Clevelanders to familiarize themselves with Chinese art. The display closes November 24.

Yuan Dynasty artifacts and a meditative Buddha grace an unusual exhibit of Chinese art at the Cleveland Art Museum.

Student Board Reviews Code

Shaker's new Dress Code provides for a Dress and Grooming Board. The seven-member board will consist of two seniors, one junior, and one sophomore. Three faculty representatives will also serve, and the Dean of Students will be a non-voting member.

THE REVIEW BOARD will not have jurisdiction over individual violations of the Dress Code. The Board's duty is to review the existing standards of dress and grooming and to revise those standards, when appriate, by a two-thirds majority vote of the board.

Humanities East Studies Relations Among Art Forms

Four years ago, teacher-moderators from seven high schools joined to create the Humanities East program. This program has succeeded in enriching the study of the humanities by integrating diverse fields of studies into a general educational outlook. Themes from past seminars and possible subjects for future meetings, which will be determined by Mr. John Vargo and representatives from Brush, Collinwood, Euclid, Cleveland Heights, Orange, and Shaw, are 20th century music, architecture, ballet, film-making, Asian religion, and the relationship of mathematics to the Humanities.

TWO-HUNDRED TEN students attend the programs, which will take place four times a year. The students will listen to a lecture prepared by a Clevelander. The lecturer is usually a professor from a nearby college and is always an authority in his field. After an hour break for supper, the students divide into discussion groups. In the discussion groups the relationships of the various arts and sciences are investigated.

Although the discussions are first directed to the topic of the present seminar, arguments branch out to other facets of both modern and ancient society. It is in the understanding of the dependency of all forms of study on each other that the Humanities East program will be successful.

Consideration of Consequences Must Precede Student Dissent

It is about time that we students stop striving for distant goals while ignoring the practical consequences such efforts can bring. If we are going to attack high school problems such as weak student rights, dress regulations, or outdated courses, let us first be aware of the results of our actions.

IT ACCOMPLISHES nothing, for example, to parade around arguing that all students should be free to take only the courses that they like. One who crusades for such a proposal probably does not realize the full extent of what he is saying. For such a statement implies that a third grade science whiz can elect to study only science for his remaining years in school.

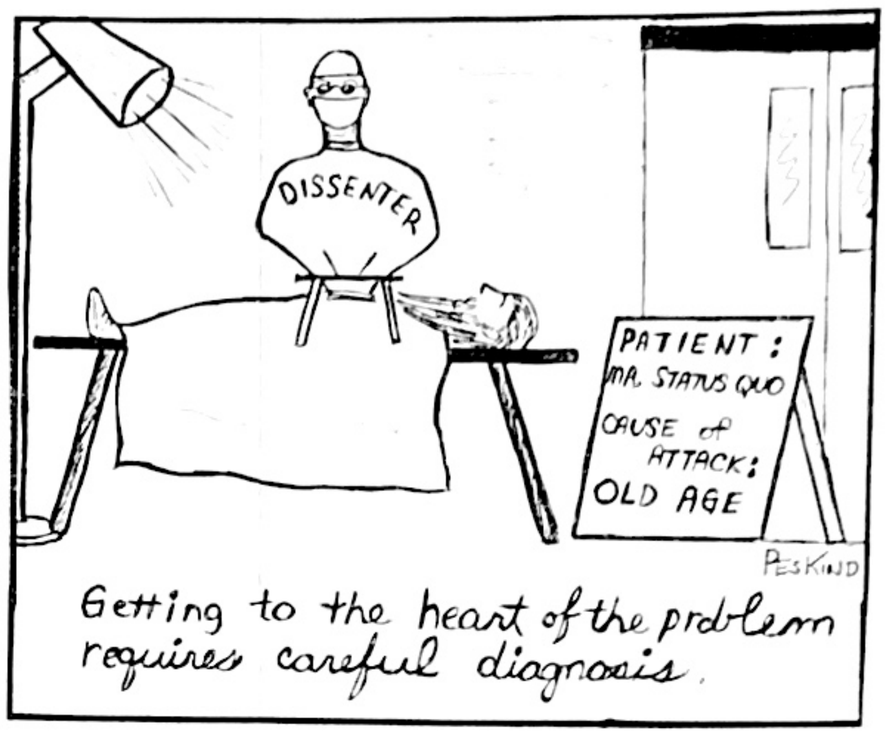
Thus, complete, perceptive statements or plans that will not permit undesirable consequences to occur are vital to meaningful progress. Before leaping toward an ideal, we must consider all the consequences, and then change the direction of our "leaps" accordingly. Only after such thought may we strive toward students being allowed to distribute non-school literature, may we protest Mayor Jones' firing of Alan Gressel and Susan Spetrino, may we support the lowering of the voting age or urge that women be drafted.

BECAUSE THE far-off ideals of students and administrators are much the same, it just may be that, with a little more awareness by both factions, the plans for accomplishing these ideals will also be much alike.

Curriculum Annoys Many; Students Initiate Reform

"The College Poll," a regular feature on NBC's "Monitor" radio series, recently disclosed in a survey of college opinion on over 100 campuses that student disenchantment with irrelevant, outdated curricula was a major factor for dissent. The Greenwich College Research Center which conducted the interviews noted that key findings were "student demand for more and better courses and better communication between administration and students." Similarly, Shaker's curriculum does not provide enough elective courses for the non-college-bound student or the one wishing to pursue a special interest as a subject. It thus alienates many students who are seeking a more personalized education beyond required course offerings. The administration is actively concerned with supplementing vocational subjects, but initiative for obtaining special-interest courses rests with involved Shakerites.

STUDENTS AT Oberlin College and Tufts University did not settle for meaningless protest against the "system" but protested constructively by approaching their administrations with well thoughtout plans for experimental education. Thus, Oberlin and Tufts have experimental schools which offer subjects ranging from "The Art of Film-Making" to "Interpretation of Pop Music." Qualified students often teach these courses, a majority of which give college credit. If Shakerites really want more personally relevant electives, they must **earn** the administration's consideration by effecting a plan of action and by securing sufficient student support.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Getting to the heart of the problem requires careful diagnosis.

Election 'Rocks' New Congress; Renders V. P. Agnew Speechless

by Jim Siegelman

Hello, White House! This is the head custodian over at the Congress Building. We ran into a couple of problems in preparing the building for the next session. Yeah, I'll hold on.

SORRY TO BOTHER you, sir. Well, first of all, you know that room where the heads of subcommittees meet? We can't find enough rocking chairs to go around the table. Yessir, we got the heating pads on every seat and the prune juice in the water cooler, but we couldn't find a doctor in Washington who'd agree to live in.

The Senate Chamber should be all right now. Yessir, we fixed Mr. Agnew's microphone for you. They'll never get that to work. My pleasure, sir.

I HEAR WE got more Conservatives coming in this year than last year. Should I bring out the Early American furniture? Yessir, I ordered a new pad of parchment sheets in case they want to pass any laws, but we've still got a full pack left over from the last Congress. No sir, I don't think it's too late to get stone tablets instead. Legal size?

Oh, I didn't know Mr. Goldwater was comin' back. Should I put that little covered wagon back on his desk? Yessir, on the right side.

I AGREE SIR, on the whole, we've got the best politicians money can buy, but I'm worried about those few young upstarts. Most of the Congressmen here say these days you can't trust anyone under fifty.

Musical Marge Tutors at Large

Constantly demanding, senior Margie Cramer's activities divide themselves into two main categories, volunteering and music. Margie is presently nearing the end of her term as president of TEACH, Teens Eastern Area Community Helpers.

TEACH, COMPOSED of ninth through twelfth graders, meets the second Saturday of every month. Teens from the Inner City and suburbs spend the morning and afternoon volunteering. The work includes hospital visitations, craft programs for young children, and paint and clean-up projects. In the evening, the students return to a church or temple for dinner, discussions, and a dance.

Margie is also an active member of the Fairmount Temple youth group and chairs its social action committee. As part of this, once a week she tutors at Friendly Inn. The tutors have the child each time and spend the first part of the session with their tutee. The second part of the session consists of group recreation with all the tutors and children.

MARGIE, WHO has taken piano for twelve years, finds time to accompany Shaker's A Cappella, too. She spent the past four summers at the National Music Camp at Interlochen, Michigan, majoring in piano, choir, and band. Next summer, Margie plans to attend the National Music Camp branch at the University of Michigan and major in modern dance. Currently, she is a member of the Modern Dance Club and is teaching the fundamentals of dance to the sophomore and junior members.

LETTERS TO THE EDITORS

Dear Editor:

Apathy characterizes Shaker's student body because of the patronizing attitude of the adult establishment. Adults have thrown students into a period of hibernation in which they must prepare for life in society, emerging after college ready and willing to accept the responsibilities of citizenship. Students are becoming increasingly vexed with preparing for the future; high school is no more than a means to an end. High school prepares us for college, college for a job, a job for retirement, and retirement for death. When does the present become meaningful? When do we become "real" people able to make our own decisions concerning our studies, our appearances, our lives?

STUDENT APATHY is the result of resignation to the demands of the future. It is of special significance to Shaker because of the all-pervading emphasis on college. Students sacrifice their own interests to the course "recommendations" of colleges and counselors. After intellectually prostituting themselves to the future, some students still are rejected from the college of their choice. Others pursue an education for which they are totally unsuited, while still others are dumped off the traditional education ladder and branded as misfits.

Adults and educators must add more relevance and immediacy to the lives of high school students. Student actions may be ephemeral and preparatory; nevertheless, adults must realize that patronization no longer satisfactorily answers the educational demands of contemporary youth.

Jon Stone

Dear Editor:

May I pass on the words of a recent graduate, which are approximately, "I used to think I could change the world to make it better. I now think my job is to change myself."

Has this Shakerite really hit upon it? By doing the latter, he will be doing the former — it seems to me.

Sometimes we worry—perhaps too much—about war, politics, and the rest. If we concentrated on the immediate and possible—change within ourselves—perhaps some of these larger problems would fall into perspective and become more soluable.

Patience, I'm sure is necessary . . .

Measure a life against man's time on earth. Our 80 years alive is a grain of sand on the beaches of the world.

But it is a grain of sand.

J. D. Bristol

Cant Inspires Editorial Peer-Group

by Julie Berger, Bill Ratnoff, and Marc Winkelman

Verbal constipation and jargon have become the mark of many bureaucrats, sociologists, and educators. *The Shakerite* offers the following to present the probable result of verbal confusion.

"HI, MOM! Look at the instructional material I was made the recipient of when our educational sharer took us to the Learning Center! The Central Coordinator there said it would broaden my perceptivity horizons. I can hardly wait to begin the reading process! It should prove to be a truly meaningful learning experience."

"Shut up and ingest your health supplement. Tell me about your ethno-familial concentricity rating."

"WELL, THE educational sharer helped us to learn that the family situation is just another of the many avenues to comprehensive understanding of interrelatedness of the main aspects of an educational task in relation to a particular setting. She said that we should endeavor to share the everyday experience of the peer-group associations we acquire in the learning station non-competitively at the subfamily level."

"YES, WE were having a discussion of human-relations at the theoretical level at the P.T.A. meeting. The facilitation of learning, we voted, could be undertaken and seen through to a successful conclusion despite the challenge of cultural complexity, and the conversion/inversion of diverse socio-economic factors, which, in a non-hierarchical stratum often contribute to simplistic contemporary solutions."

"I concur."

Member of NSPA, CSPA **THE SHAKERITE** Quill and Scroll

The Shakerite is a bi-weekly publication of The Shakerite Newspaper staff at Shaker Heights High School, Shaker Heights, Ohio.

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Hayes' Brilliant Acting Rescues Lackluster Play

by Donna Brown

Successful theater generally requires excellence in all phases of production; the play and the performers must both be good. The APA Repertory Company, which performed at the Hanna Theater November 11-16, proved an exception to this rule. A cast headed by Helen Hayes overcame a rather weak script and presented a delightful evening of theater.

THE COMPANY'S vehicle was George Kelly's *The Show-Off*. The play had a tedious plot and only occasional funny lines. The comedy was due solely to the creativity with which the performers built their roles. Miss Hayes exercised a rare sort of theatrical magic. She made the character she portrayed, a petty, talkative grandmother, capture completely the sympathies of the audience.

Miss Hayes' technical proficiency was incomparable. She was aware of every small detail of her character's behavior. Observing closely, one soon learned to discern the old lady's moods by checking the speed of her knitting. When the plot became melodramatic, Miss Hayes avoided the customary histrionics. As she interpreted the character's reaction to her husband's death, the realization of the tragedy dawned on her slowly. Interrupted during a diatribe against her son-in-law, the "show-off" of the title, she seemed at first to ignore the news. Then, her speech grew garbled and her movements become tense and purposeless as she gradually wilted. Miss Hayes' masterful craftsmanship left the audience in an emotional state that few performers can induce; it didn't know whether to laugh or cry.

Eerie creature entertains socialites at Shaker dance.

Sophisticated Soiree Was Social Success of Season

by Jan Davey

The sophisticates of Shaker Heights High School mingled with their more sophomoric counterparts last November 9 in a gala presentation of the first annual Cyrus Erie Dance.

THE FESTIVITIES began in the Social Room, where the guests, after having their cerdentials checked by honor guards posted at the door, were ushered into the room by the intelligentsia of the faculty serving as chaperones. From there the guests were free to wander through the gaily bedecked Girls' Gym where refreshingly different sketches lent splash to the affair, or stroll out into the courtyard for a breath of fresh air and a magnificent view of the main wing skyline.

Popular dress ranged from impeccably tailored ivy-league shirts for the men to fashions of a more bohemian nature, as evidenced by the garb of the Cyrus Erie themselves, who supplied music for the gathering. The high point of the evening was marked by the entrance of Carl Baegler, the vanguard of the socially elite, wearing a shocking orange cape and green socks. His date, Vivian Hodgson, was attired in the flowing toga reminiscent of Halloween.

APERITIFS WERE served behind the bar for a minimal fee. Proceeds went to the Student Council, a non-profit organization.

The band was a hit playing "Groovie, Groovie is my Love" and "Let's Frolic on Alternate Tuesdays."

Thomas Cullinan's Play *Mrs. Lincoln* Examines President's Paranoid Widow

by Bill Ratnoff

Mrs. Lincoln, a play in three acts, with Evie McElroy, is being presented at the Brooks Theater of the Cleveland Play House.

* * *

In the years following her husband's assassination, Mary Todd Lincoln suffered a mental depression that, augmented by the death of her son Tad, led to her commitment to a sanitarium in Illinois for a year. Thomas Cullinan chose for study this little known period of the life of the President's widow in his engrossing drama, **Mrs. Lincoln.**

THE PLAY is full of humor, but the audience at the performance I saw was particularly dull: their laughs were remarkably sparse. Evie McElroy gives a well thought-out interpretation of the flightly, irrational, but usually sane Mrs. Lincoln. The play begins with a lengthy exposition in which we see her as a paranoid, guilt-ridden, difficult woman. The playwright takes advantage of the widow's belief in ghosts, using it as a device to let Mrs. Lincoln verbalize her thoughts. Ghosts come to haunt her by appearing at the rear of the set behind a translucent screen. Stuart Levin excels in his role as the jeering Billy Herndon, Lincoln's law partner, the memory of whom infuriates and torments Mrs. Lincoln. Robert Allman is exceptional in his empathic portrayal of a Civil-War veteran who thinks he is Lincoln.

Mrs. Lincoln, we learn, has had much the same trouble with the press as Mrs. Jacqueline Kennedy Onassis has, but the similarity between the two widows ends there; after her husband's assassination, Mrs. Lincoln became a recluse, but Mrs. Kennedy began to travel all over the world and remarried. The play is, nevertheless, significant in its examination of an intelligent individual's irrational feelings of guilt over the deaths of a husband and two sons.

Mademoiselle Coast-Guards Extracurricularly; Sports Commanding Scrambled-Egg Chapeau

by Freda Levenson

French teacher Miss Cyril Siegel leads an extracurricular life as a Commander in the United States Coast Guard Reserve.

SHE ENJOYS the double life because she can work with people of college and grad-school age as well as with her daily French students.

Commander Siegel was on active duty before she started teaching and has been active in the reserve program since its Cleveland inception in 1950. She has since merited the Commander "hat with all the scrambled eggs. Formerly Executive Officer of a Volunteer Reserve Intelligence Unit, she is currently the Administrative Officer of an Organized Reserve Port Security Unit. (ORTUPS).

HER WEEKLY unit meetings are supplemented by two-week summer tours of active duty. One of these summer sessions was spent as the only woman among 280 men on a Coast Guard carrier. She had always wanted to get on a ship—women generally can't—but "this one

Cyril Siegel

never left port—that's the extent of my sea duty," she said.

SPAR officers (derived from the Coast Guard Semper Paratus —Always Ready motto) consider themselves the elite among female personnel in the armed services because, trained at the United States Coast Guard Academy, they are the only service-women to be indoctrinated at one of the nation's military academies. Miss Siegel has also received training at the Pentagon, the US School of Naval Justice, the US Naval Intelligence School, and the Army Counter-Intelligence Crops School.

THE COAST GUARD, "important in peace time" as well as in war, is taking applications for the Reserves from ages 17 to 18½. There is a waiting list to join.

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Hoopsters to Host Cardinals; Fast-Break Offense Planned

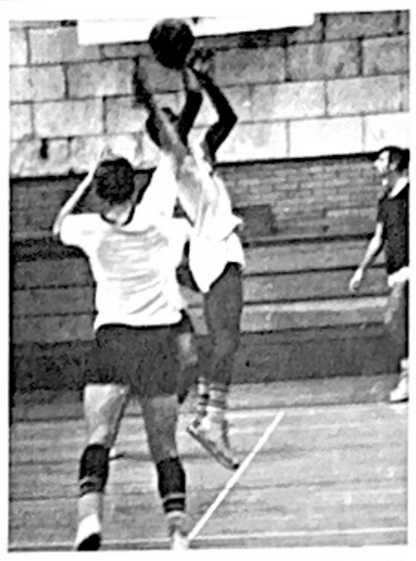
The prospects look good this year for a victorious basketball season for the Shaker Red Raiders. Returning to the courts are experienced lettermen Bob Lebby, Eric Mumford, Richard Brown, Grant Margret, and Ed Hillis. Hillis, an excellent ball-handler, is this year's captain.

Sophomore Anthony Manning, having arrived recently from John F. Kennedy High School, and junior Steve Sanna are also expected to add greatly to the team. The starting five will be chosen from these players.

PART OF THIS year's game plan is to rely on the fast break, compared to last year's slowed-down, cautious play, when the Raiders were hampered by an unusual number of injuries. "We'll have to depend on shooting, ball-handling, and speed, since we're short on height," Coach Fred Heinlen commented. Hillis feels that the team has three or four good shooters.

The Red Raiders' first four games are going to be their toughest. "If we can do fairly well against Shaw, Parma, Euclid, and Brush, we should have a winning season," said Captain Hillis. He expects the varsity team to win the majority of their 18 games. They closed last year's season with a record of 4 wins and 14 losses. Both the team and the coach feel, however, that they're going to "surprise a few people this year."

AFTER THREE WEEKS of hard practice the Raiders play their opening game against Shaw tonight at 8:00 at Shaker. The junior varsity game starts an hour earlier. Shaw, with two experienced players returning, promises to be a tough foe.



Bob Johnston and Captain Ed Hillis practice for Shaw game.

Raider Zipmen, Mermen Prime For LEL Meets

by Jim Fishel

For the past few weeks, the Shaker Heights High School wrestling and swimming teams have been working out for the Lake Erie League season which opens in December.

THE WRESTLERS, under the supervision of coach Ed "Zip" Zednik and his able-bodied assistant, Ken Zorge, have been working out in preparation for their season which begins December 10 at Solon. The matmen expect to have a winning year behind Co-Captains Kent Schneider and Lester Brooks, and other returning lettermen Bob Gross, Fred Wolff, George Freeman and Dave Paley. Even though the turnout was considerably less this year than in the preceding years, the boys are working hard and making quick progress.

On the other extreme, going from the heat of the wrestling room to the depths of the pool, the Shaker swim team is working equally hard. Under the coaching of John Paul Stark, Captain Howard Williams and fellow returning lettermen Larry Porter, Mark Davis, Hudson Smith, Dave Stilson and Jim Wolen will be giving their all in the opening meet against Shaw December 4.

Gridders Shock Rangers; Harriers Second in LEL

The 1968 fall sports season proved to be one of surprises, great excitement and disappointment. Only the football team, of the four teams that played this fall, ended the season with a losing record.

THE RAIDER gridders ended their season with a 4-5-1 slate. After a 38-14 loss to arch-rival Cleveland Heights, the Raiders bounced back and upset Lakewood, 20-14. Co-Captain Bob Lebby starred in the victory.

The cross-country team finished their season with an 8-1 record, good for second place in the LEL. The only loss was to Heights. The Raiders also did well in the LEL and district meets, placing second in both. Pacing the harriers to one of their best seasons were Jim and Jeff Kramer and John Hopwood.

THE SHAKER soccer squad, in its second year in interscholastic competition, compiled a fine 6-2-2 slate. The only losses of the season came at the hands of Hudson. Prominent among the botters' victims were Hawken and U.S. Alan Inglis, Alfred Jackson, Gene Gardner, and Marco Garavoglia led the squad to an outstanding year.

The Shaker netters ended their season with a 6-3 league record and a disappointing fifth-place finish. The team redeemed itself by winning the LEL meet, with Captain Dave Orlean capturing the singles crown and the team of Dave Lomas and Tim Shane placing second in the doubles competition.

LEL PRINCIPALS' CUP STANDINGS

Heights	52
SHAKER	**40**
Parma	40
Euclid	39½
Forge	37
Brush	32½
Lakewood	31
Garfield	25
Shaw	20
Normandy	13

The Unbeaten Track

by Dan Polster

Shaker teams enjoyed a highly successful fall sports season, and as of today Shaker is tied for second place in the Principals' Cup standings.

The football team, although tabbed to win only one game, managed to win four and tie one. The cross country and soccer teams compiled outstanding records, and the tennis team captured the LEL Meet.

The prospects for winter sports are good. The wrestling team, unlike last year, is characterized by experience. If the basketball team can avoid another rash of injuries it should enjoy a winning season. The swimming team has a number of outstanding individuals who should carry the squad.

The three winter sports teams must have winning seasons if Shaker is to be in a strong position to win the Principals' Cup. Heights has a solid lead, but not an insurmountable one. The Raiders traditionally have very strong spring sports teams, and if Shaker is close to the top of the standings in March, we should regain the Cup.

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